

# C. G. Jung Center

## For Studies in Analytical Psychology

183 Park Row, Brunswick, ME 04011 • (207) 729-0300 • info@mainejungcenter.org • www.mainejungcenter.org



Jung at Bailey Island, 1936  
Photo by Francis Bode

### BAILEY ISLAND CELEBRATION

### 2011 MILDRED HARRIS SPEAKER

## SUZANNE GIESER

**AUTHOR OF *THE INNERMOST KERNEL***

*DEPTH PSYCHOLOGY AND QUANTUM PHYSICS.  
WOLFGANG PAULI'S DIALOGUE WITH C. G. JUNG*

**FREE FRIDAY LECTURE: OCT. 21, AT 7 PM**  
**KRESGE AUDITORIUM, VISUAL ARTS CENTER, BOWDOIN COLLEGE**

**SATURDAY SEMINAR: OCT. 22, AT 9 AM**  
**CRAM ALUMNI HOUSE, 83 FEDERAL ST., BRUNSWICK**

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The Brunswick Jung Center is celebrating the 75th anniversary of C. G. Jung's visit to Bailey Island in 1936 with a series of programs. Our annual Members Eve will kick off the festivities with a dinner and program on Sept. 23. This will be followed by a day of workshops at Bailey Island Library Hall on Sunday, Sept. 25, focusing on the three women who brought Jung to Maine and a few of the dreams from the 1936 lectures. The series culminates with the Mildred Harris Weekend, featuring Suzanne Gieser, author of *The Innermost Kernel*. The Mildred Harris Weekend is co-sponsored by the C. G. Jung Center and Bowdoin College Counseling Services. Suzanne Gieser's topic will be:

#### *The Jung-Pauli Relationship*

With special focus on Jung's presentation and interpretation of Pauli's dreams during the period 1935-1937 (including the Bailey Island and New York Seminars of 1936 and 1937).

*(Continued on page 3)*

### 1936 - 2011

### 75<sup>TH</sup> ANNIVERSARY OF

### C. G. JUNG'S BAILEY ISLAND LECTURES

SUNDAY, SEPTEMBER 25, 2011  
BAILEY ISLAND LIBRARY HALL  
9:30 A.M. — 3:30 P.M.

SEE PAGES 4 TO 5 FOR DETAILS.





## MEMBERS EVENING 2011

### FRIDAY, SEPTEMBER 23 AT 5:30 PM

FELLOWSHIP HALL, PILGRIM HOUSE  
9 CLEVELAND STREET, BRUNSWICK

MEMBERS ONLY, \$25

RSVP BY FRIDAY, SEPT. 9 • 729-0300

The Brunswick Jung Center invites each of you to celebrate the 75th anniversary of C. G. Jung's 1936 visit to Bailey Island with an evening of dinner, conversation, story, and film. Please join us at the Pilgrim House for hors d'oeuvres at 5:30 PM, followed by a delicious dinner prepared by Barn Door Café and Bakery.

Members who would like add to the evening's splendor are invited to bring something festive to represent the season—chrysanthemums, gourds, a pumpkin, a basket of leaves. We'll place these on the tables and mantles to help us bedeck the hall in the glorious colors, textures, and smells of autumn.

After dinner, we will stay together as a group for several very special presentations. Walter Christie will begin with some imaginative musings about Jung and his visit to Bailey Island. Jungian analyst Chris Beach will walk us all through the 1936 film footage of Jung and the participants gathering at Bailey Island Library Hall. He will identify some of the key players in the film. Next we'll break for dessert, and then come back for a final bit of image and story, as Sarah Halford casts her net for a few of the riches of the sea—*island* imagery and the journey of the soul.

### MEMBERS EVE PRESENTATIONS

#### *Jung Comes to Bailey Island* with Walter Christie

This reading will feature five scenes from 1936. In the first, Jung is in his study pondering the trip to America and who will accompany him. The second focuses on the head of the Harvard Tercentenary, who is in his office wrestling with accusations about Jung's alleged ties to Nazi Germany. The third touches on Emma Jung's reflections about the visit to Bailey Island. The fourth portrays three analysts—Eleanor Bertine, Kristine Mann, and Esther Harding—thinking about Jung on Bailey Island; and the fifth depicts C. G. and Emma Jung traveling from Boston to meet the man in Portland who will drive them to Bailey Island.

*Walter Christie, M.D., is a Distinguished Fellow of the American Psychiatric Association and holds an MFA in writing from Vermont College. He combines his nature photography and writing with depth psychology in pursuing the revelatory power of nature and the wisdom of Jung's alchemical writings. He was a founding Board Member of the Jung Center.*

#### *These Enchanted Isles* with Sarah Halford

We will voyage to the islands of myth, memory and dream and arrive at the rocky isles of Maine including Bailey Island, the site of Jung's 1936 lectures. What was it that might have drawn Jung and the seminar participants to that place? Why are we pulled to islands to rest and play? How is it that islands are the dumping ground for our exiles? And what role do isles play in the enchanted voyage of individuation?

*Sarah Halford, Ph.D., IAAP, is a Jungian analyst in private practice in Yarmouth. She is also a storyteller. She is on the faculty of the C.G. Jung Institute—Boston and is a past president of the New England Society of Jungian Analysts. She has taught myth and ritual for many years, both in the United States and abroad. The importance of place and the experience of the land underlie all her presentations.*

The newsletter of the C. G. Jung Center for Studies in Analytical Psychology is published twice a year. Membership fees and donations fund the cost of publication. For comments or questions, please write to:



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183 Park Row  
Brunswick, ME 04011

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## Mildred Harris Weekend with Suzanne Gieser (cont.)

### Description of *The Jung-Pauli Relationship*

These two programs will explore the relationship between C. G. Jung and Wolfgang Pauli starting from the moment they met in 1931 when Pauli sought help for acute depression. At the Eranos conference in Ascona in 1935, Jung gave a major presentation called "Dream Symbols of the Individuation Process," which was based on Pauli's dreams. In 1936 Jung came to Bailey Island to give an extended series of consecutive seminars on the same topic during five days in September in front of an audience of approximately 100 mostly American analysts and analysts. He was invited by Esther Harding, Eleanor Bertine, and Kristine Mann, three women analysts who also, in 1936, founded the first Jungian organization in the United States, the Analytical Psychology Club. In 1937 Jung continued this seminar during three days in October while visiting New York City.

During Friday's lecture, Suzanne Gieser will provide an overall picture of the Jung-Pauli relationship, and the circumstances surrounding the seminar at Bailey Island. At the seminar on Saturday, she will focus on the dream material presented at Bailey Island, including some of the factors motivating Jung's choices of which dreams to use. What is noteworthy, for instance, is that Jung's integration of alchemical symbolism with the dream material grew over time. In the Eranos lecture, alchemy is mentioned only as a footnote to the dream material, but already at Bailey Island, Jung expands his interpretations to include more references to alchemy. As we know, the material was finally reworked and published under the title *Psychology and Alchemy (CW 12)* in 1944. For Pauli, alchemy became an important forerunner and key to his own modern trial to find a common ground or meeting point between physics and psychology (or matter and mind). Suzanne will look at some of the recurring themes from Pauli's dreams that affected him throughout his life, and how those were reflected in his correspondence with Marie-Louise von Franz and Aniela Jaffé.



Wolfgang Pauli

*Suzanne Gieser is an historian of science and ideas whose research focuses on the history of depth psychology as well as the history of modern physics. Her book, **The Innermost Kernel: Depth Psychology and Quantum Physics. Wolfgang Pauli's Dialogue with C. G. Jung** was published in English in 2005. Suzanne was a senior lecturer and associate professor for ten years at The Institute of Analytical Psychology (IAP), a private institute of Jungian scholarly studies in Stockholm. She has authored several articles and prefaces related to C. G. Jung in Swedish, including the article on Jung in the Swedish National Encyclopedia. Suzanne is also a certified Imago therapist and is training to become licensed as a relational psychotherapist. She has a private practice in Stockholm, Sweden. Suzanne is a member of the board at the Swedish C. G. Jung foundation and is co-founder of the Swedish Association of Imago Therapy.*

### Mildred Harris Weekend

In the fall of each year, the Jung Center presents the annual Mildred Harris Weekend. This program is offered to honor the late Mildred Harris, of Brooklin, Maine, who was the founding benefactress of the C. G. Jung Center. It was Mildred's wish that the Center provide an annual Jungian event to the community free of charge. This program is Mildred's gift to each of us.



### Red Book Discussion Groups

There are three *Red Book* discussion groups meeting monthly in Portland, Yarmouth, and Brunswick. Each group is working their way through the text and images in their own, unique way. These groups are free for members and non-members. If you're interested in joining one of the groups, please send your request by email to [info@mainejungcenter.org](mailto:info@mainejungcenter.org).

#### *The Jung-Pauli Relationship*

Suzanne Gieser

Free Friday Lecture: Oct. 21, 2011

7:00 PM – 9:30 PM

Kresge Auditorium, Visual Arts Center  
Bowdoin College

Saturday Seminar: Oct. 22, 2011

9:00 AM – 4:00 PM

Cram Alumni House, 83 Federal St., Brunswick

Jung Center Members, \*\$85; Non-members, \*\$95

Full-time College Students, \$20 with ID (Limited)

\*Register & pay by Fri., Oct. 14, & receive \$10 off.

**1936 - 2011**  
**75<sup>TH</sup> ANNIVERSARY**  
**OF C. G. JUNG'S**  
**BAILEY ISLAND LECTURES**

SUNDAY, SEPTEMBER 25, 2011

BAILEY ISLAND LIBRARY HALL  
 9:30 A.M. — 3:30 P.M.



## PROGRAM

### Welcome & Overview: Presenter – Paul Huss

In 1936, C. G. Jung and his wife, Emma, visited the United States when Harvard presented Jung with an honorary doctorate and he delivered a lecture at the university's Tercentenary Conference of Arts and Sciences. In conjunction with this event, Drs. Esther Harding, Eleanor Bertine, and Kristine Mann insisted that Jung visit them at Bailey Island, Maine, where they spent their summers at Mann's ancestral homestead, "The Trident." Both C. G. and Emma would have loved to have come here for a restful vacation. However, this is not what the three women had in mind. He delivered daily lectures and saw analysts into the evening ...

The year 1936 witnessed the unfolding of major world events. Everyone present at the conference was caught up in these events in one way or another. Thus, Paul Huss' introduction to the Bailey Island celebration will include a review of these major events, including Jung's visit to Harvard. The goal is to set the stage in time and place, paving the way for the presentations that follow.

### Kristine Mann: Presenter – Beth Darlington

Dr. Kristine Mann (1873-1945), a long-time summer resident of Bailey Island, was one of the first three Jungian analysts to practice in the United States. Mann received her bachelor's degree from Smith College and a master's degree from the University of Michigan before teaching English at Vassar College in the early years of the twentieth century. She went on to receive a medical degree from the Cornell Medical School in 1913 and subsequently analyzed and attended seminars abroad with C. G. Jung. She was noted for her intelligence, concern for women's health, personal warmth, and the depth of her spiritual life. Today we remember her for her evocative paintings of mandalas that Jung published anonymously to accompany his essay *A Study in the Process of Individuation*, found in Volume 9 of his Collected Works, *The Archetypes and the Collective Unconscious*.

### Esther Harding: Presenter – Polly Armstrong

The initial introduction and broad dissemination of Jungian psychology in early 20<sup>th</sup> century America can primarily be credited to the prolific writings of Esther Harding (1888-1971). She tirelessly produced many best-selling books (including *The Way of All Women* and *Women's Mysteries*) that revolutionized women's sense of themselves and their history. However, almost nothing is written about her as a person. Although a towering figure in the Jungian world, she remains a bit of a controversial enigma to many. Paradoxically, she was loved and highly revered by some as well as hated and feared by others. This presentation will attempt to gain some deeper understanding of who she was as a human being, a woman and a doctor—and how she became one of the passionate female devotees surrounding C. G. Jung.

### Eleanor Bertine: Presenter – Chris Beach

In the 8-minute, black-and-white film made during Jung's 1936 visit to Bailey Island, Eleanor Bertine (1887-1967) smiles shyly and waves the camera away when she realizes it is focused on her, as if she were saying, "Stop your nonsense!" There is a modesty to Bertine – author of *Human Relationships* (1958) and *Jung's Contribution to Our Time* (1967), co-founder of Jungian institutes in New York and Zurich, pioneering doctor of public health, Jungian analyst of 45 years, and close friend of Kristine Mann and Esther Harding. On September 25, 2011, we will get a glimpse of Bertine, her work, and her love of Bailey Island.

**Lunch: Sandwiches, beverages, and sides provided—catered by “Wild Oats”**

**Dream Symbols & Inner History: Presenter – Ed Hawes**

It is the sixth and last day of the 1936 seminar on *Dream Symbols of the Individuation Process*. Jung takes no questions, but launches directly into the last three dreams he will relate at Bailey Island, offering a wide-ranging commentary on each. Who was the dreamer? What were the patterns in the dreams that intrigued Jung? What role did the settings and movements play? What was he seeking to accomplish with the tellings and his scholarly sharings? What do they mean for the historian interested in going beyond the usual “outer history” toward the “inner history of Western culture”?

**Panel Discussion & Closing Summary: Facilitator – Julie Sgarzi**

## PRESENTERS

*Polly Armstrong, PhD, is a Jungian analyst and Clinical Psychologist with a private practice in Washington, D.C., for over 30 years. Past president of the Washington Society for Jungian Psychology for nine years, she also was Director of Education for the Jungian Analysts of Washington Association. She graduated from the C. G. Jung Institute—New York, has taught, done research and conducted workshops for many years, and recently retired to coastal Maine.*

*Chris Beach, Jungian analyst, has lived in Maine for 25 years, practicing first as an attorney and now as an analyst. His love of Maine’s coast helped to carry him and his wife Kathy up its length on windsurfers in 1987. He has a particular affection for Bailey Island and has long been fascinated with Eleanor Bertine, having first encountered her writing in his training in Zurich.*

*Beth Darlington, PhD, is a Professor of English at Vassar College in Poughkeepsie, NY. She trained at the C. G. Jung Institute—New York and has a private practice in Poughkeepsie. A member of the NY Assoc. of Jungian Analysts and the Board of the C. G. Jung Institute—New York, she has taught there and at NY’s Jung Foundation. She is the book review editor for the Foundation’s journal Quadrant. Her publications and lectures include work on the English Romantic poets, mythology, fairy tales, and Jungian psychology.*

*Paul Huss, DMin, is a pastoral counselor and Jungian analyst with a private practice in Brunswick. He is a graduate of the C. G. Jung Institute—Zurich, a training analyst with the C. G. Jung Institute—Boston, and a former professor of psychology at Andover-Newton Theological School. He was one of the founders of the Brunswick Jung Center and first president of its Board of Directors.*

*Edward L. Hawes, PhD, is an environmental and social historian. For 20 years, Ed was on the faculty of Sangamon State, an innovative public university in Illinois. He moved back to Maine to take up consulting on museum planning and historic preservation in 1991. Ed’s interest in “inner history” first awakened in 1967 in Madison, Wisconsin, where he found and devoured Man & His Symbols. The ways in which projections and “dreams of the past” shape historic sites and museums have long intrigued him, as have their impacts on communication in such settings.*

*Julie A. Sgarzi, PhD in Depth Psychology, serves on the Board of the Philemon Foundation and is a past Vice-Chair of the Board of The OPUS Archives and Research Institute. She lectures widely and has articles in Spring Journal and Psychological Perspectives. She has had a long career in public policy and corporate management and currently provides strategic planning and coaching services in the private sector. She lives in Los Angeles and South Bristol, ME.*

### *Bailey Island Celebration*

Sunday, Sept. 25, 9:30 AM – 3:30 PM  
Bailey Island Library, Maine  
2167 Harpswell Islands Rd., Harpswell  
Members, \*\$85; Non-members, \*\$95  
\* Register & pay by Friday, Sept. 16,  
& receive \$10 off fee.  
This program is full with a short waitlist!



Participants during a break at Jung’s 1936 seminars.  
Photo by Francis Bode.

### A Special Thank You to Artist Joy Vaughan

Inspired by Jung’s closing remarks from the 1936 lectures, Joy Vaughan, artist, educator, and presenter at the Center, silkscreened the cosmic vision gracing our pages. True to her nature, this elegant abstract image marks the ongoing work of Jung in our community.

~ Kathleen Bender, Outgoing Program Committee Chair

## Fall 2011 Programs

### *Jung's Life and Ideas*

Paul Huss

4-Sunday Core Course: Oct. 9, 16, 23, 30  
2:00 to 4:00 PM at the Jung Center

This course is being offered as an introduction to the life and psychology of C.G. Jung and is specifically designed for those who are just beginning to explore his work or who wish to brush up on his basic theories. We will examine highlights of his life and the central theories of analytical psychology. Topics will include: Jung, Freud and the association experiment, ego, Self, ego-Self axis, the function of symbols, complexes, dream interpretation, fairy tale interpretations and Jung's extensive work in the area of the psychology of religion.

In order to allow for informality and ease of discussion, the class will be limited to twelve participants.

*Paul Huss, DMin, is a pastoral counselor and Jungian analyst with a private practice in Brunswick. He is a graduate of the C. G. Jung Institute—Zurich, a training analyst with the C. G. Jung Institute—Boston, and a former professor of psychology at Andover-Newton Theological School. He was one of the founders of the Brunswick Jung Center and first president of its Board of Directors.*

### Cycle of Core Courses

The Jung Center offers a cycle of six core Jungian courses, two each academic year. These programs evolve from six themes that explore the fundamentals of Jungian psychology from different analysts' points of view. The six themes are as follows:

*Dreams*

*Jung's Life and Ideas*

*Individuation and the Self*

*Myth and Ritual*

*Psychological Type*

*Complex and Archetype*

This fall, Paul Huss is offering *Jung's Life and Ideas*. Will Furber is offering a variation of *Dreams*.

#### *Jung's Life and Ideas*

4-Sunday Core Course: Oct. 9 – 30  
2:00 – 4:00 PM at the Jung Center  
Members, \$75\*; Non-members, \$85\*  
Full-time Students, \$20 w/ID (Ltd.)  
Class limited to 12 participants.  
*\*Register & pay by Friday, Sept. 30, and receive \$10 off fee.*

### *Interpretation of Dreams*

Will Furber

5-Thursday Core Course: Oct. 27, Nov. 3, 10 & Dec. 1, 8  
7:00 to 9:00 PM at the Jung Center

*Significant dreams ...are often remembered for a lifetime, and not infrequently prove to be the richest jewels in the treasure house of psychic experience.*

~ C. G. Jung, *CW*, Vol. 8, Para. 554

Learning the symbolic language of dreams opens us to the possibility of dialogue with the most discerning and insightful aspects of the psyche. Often initially inscrutable, a dream may yield its message through symbolic analysis and compel us to confront powerful and important truths about our lives. A significant dream correctly understood produces a strong impact in the mind of the dreamer. This impact stems from a living quality in the dream, where the manner in which the message is presented may be so artfully and precisely wrought that it evokes a sense of awe.

This course will start with a review of Jungian theory about dreams and dream interpretation. Following this introduction, the majority of class time will be spent analyzing dream material. The dreams will come primarily from published sources. Dreams and personal histories of the dreams will be provided. The class will not analyze the dreams of participants.

*Will Furber, JD, is a Jungian analyst from Topsham. He is a graduate of the C. G. Jung Institute—Boston, where he currently serves on the Training Board of Directors. He also helped found the Brunswick Jung Center, and is a former Board chair.*

#### *Interpretation of Dreams*

*Will Furber*

5-Thursday Core Course: Oct. 27,  
Nov. 3, 10 & Dec. 1, 8  
7:00 – 9:00 PM at the Jung Center  
Members, \$90\*; Non-members, \$100\*  
Full-time Students, \$20 w/ID (Ltd.)  
Class limited to 15 participants.  
*\*Register & pay by Friday, Oct. 21, & receive \$10 off fee.*

## Fall 2011 Programs



Photo by Walter Christie

### *The Ocean in Which We Live* Language & Imagination in Corbin, Jung & Hillman Tom Cheetham

Seminar: Saturday, Nov. 12

9:00 AM to 4:00 PM, Location TBA

*Language is the ocean in which we live,  
for any operation in language is an operation in us, too.*

~ Robert Kelly

Sigmund Freud called psychoanalysis “the talking cure;” C. G. Jung discovered the feeling-toned complex by means of his “word association” experiments; James Hillman has taught us that the soul wants “fictions that heal” and that alchemical *language* is in itself therapeutic. Henry Corbin, who was—along with Jung—a primary precursor of archetypal psychology, placed language at the very center of creation and taught that one particular form of language, prayer, is the supreme form of the Creative Imagination.

In this lecture we will consider the relations between word and image as well as the ways in which Jung, Corbin and Hillman have imagined both language and Imagination itself. All three place the Imagination at the center of their visions of reality. We will attempt to make this elusive notion more precise and to better understand the ways in which our lives are embedded in both language and the Imagination.

We will examine two of Corbin’s most important concepts: *ta’wil*, a kind of “spiritual interpretation,” and the visionary recital or *récit*. These are the spiritual operations that allow access to the *imaginal* world. They are operations in language. In the history of the Abrahamic tradition whose religions are based on a Holy Book, Language has been understood to provide the fundamental metaphor for Creation. Corbin will be our guide to understanding the *imaginal* roots of human life and the cosmos. We will use Corbin’s commentary on Jung’s *Answer to Job* to help clarify the differences between the spiritual and the psychological uses of the Imagination and to deepen our understanding of the creative and transformative power of language.

James Hillman is heavily indebted to both Jung and Corbin. Attempting to clarify the differences between Hillman and his more conservative mentors will help us identify a third approach to envisioning the nature of Imagination. Alchemy is a central concern for all three of these powerful figures, and it will provide a constant touchstone for our exploration of their thought.

Our discussion of these three thinkers will be embedded within the larger context of what Hillman has called the “poetic basis of mind.” We will place our discussion of language and the Imagination within a historical context that stretches back at least to Marsilio Ficino and the Renaissance Neoplatonists, through a re-imagined Romanticism beginning with Vico, Hamann and Rousseau, and continuing to the present day in the works of countless artists and poets committed to the notion that poetry is a provoker and creator of consciousness with the power to change our ways of being in the world.

*Tom Cheetham, PhD, is the author of The World Turned Inside Out (2003), Green Man—Earth Angel (2005), After Prophecy (2007) and All the World an Icon (forthcoming 2012). He has spoken at the C. G. Jung Center in Philadelphia and at the 2001 Eranos Conference in Ascona, and is a Fellow of the Temenos Academy in London. He was Associate Professor and Director of Environmental Studies at Wilson College in Pennsylvania, and has taught at Bangor Theological Seminary and Pacifica Graduate Institute. He is currently an adjunct faculty member at the College of the Atlantic, Bar Harbor.*

*The Ocean in Which We Live: Language & Imagination in Corbin, Jung & Hillman*

Tom Cheetham, PhD

Saturday Seminar: November 12, 2011

9:00 AM to 4:00 PM

Maine Lounge, Moulton Union

Bowdoin College

Members, \$55\*; Non-members, \$65\*

Full-time College Students, \$20 with ID

*\*Register & pay by Friday, Nov. 4,  
& receive \$10 off fee.*

## Fall 2011 Programs

### *The Astrological Play Weekend*

Alice Haidden

Two-day Workshop: Saturday, Dec. 3 & Sunday, Dec. 4

9:00 AM to 4:00 PM at the Jung Center

The Astrological Play Weekend is a highly experiential immersion into the archetypal realm of Astrology. We will explore this realm by entering into and expressing the planetary energies themselves. Using the framework of a specific astrological chart the group will embody its dynamics, offering ourselves a multi-dimensional learning process that can continue expanding long beyond the weekend itself. Previous astrological knowledge is not a requirement for joining this Play. Optimal qualities for Astrological Players include openness to intuition, a sense of adventure, a willingness to trust, and an attitude of cooperation.

*Alice Haidden has been a full-time practicing astrological counselor and teacher for thirty-three years, mostly in Maine. She credits her undergraduate study of English Literature, combined with her early careers in Montessori and Waldorf education, for the development of her simple and intuitive use of images in her work. After enjoying teaching astrology in a rather standard way for about seven years, she began to feel for a more dynamic approach. The original inspiration for Astrological Plays came one morning in the shower (she is a water sign, after all). In her excitement she told her husband that she had an idea for people to become the planets in each other's charts. Undaunted by his initial response—"Who would ever want to do that?"—Alice has delighted in teaching 15 twelve-week Astrological Plays to date. Throughout this time she has also created flower essences with an astrological focus and incorporated various forms of energetic healing into her practice.*

#### *Astrological Play Weekend*

2 Workshops: Saturday, Dec. 3  
& Sunday, Dec. 4, 2011

9:00 AM to 4:00 PM at the Center

Members, \$110\*; Non-members, \$120\*  
Full-time Students, \$20 w/ID (Ltd.)

Minimum class size: 10 participants.

Class limited to 15 participants.

\*Register & pay by Friday, Nov. 25, &  
receive \$10 off fee.

### *Friday Film Nights at the Jung Center*

Donation at door recommended.

*Space is limited to 20 participants, so please register by email or phone!*

**Oct. 7 at 7 PM: *Travelers & Magicians*** Written & directed by Khentsye Norbu (2004) Length: 108 minutes.

"Two men, one chasing love ends up in a dream. The other, chasing a dream leaves love behind." Two stories intertwine—one of a restless Bhutanese civil servant yearning for the imagined treasures of the West, the other a traditional mythic tale from Bhutanese folk literature, aptly conveying the tension of a nation struggling to modernize while preserving its essential cultural foundations. Julie Sgarzi hosts this jewel of a movie about a mythic story of longing for what lies beyond our ken.

**Nov. 4 at 7 PM: *Title TBA***

A film night is in the works, hosted by Rocco LaPenta. More information about this will be available on the website and in email reminders from the Center soon!

**Dec. 9 at 7 PM: *Chocolat*** Directed by Lasse Hallstrom (2000) Length: 122 minutes.

*Chocolat* is beautiful and captivating film, directed by Lasse Hallstrom, and featuring wonderful performances by Juliette Binoche, Judi Dench, and Johnny Depp. It presents the magical world of Vianne Rosher and her daughter Anouk—who both understand what truly speaks to the soul. They are positioned within a strait-laced French village that is at odds with Vianne's chocolate "therapy" for her customers. Nola Denslow hosts this award-winning film, which reviewers describe as "simply delicious."

#### Special Thank You to Our Intern Alyssa Lodewick

This summer, Alyssa Lodewick brought the Center a rare combination of gifts drawn from her extraordinary background as a student of theology and counseling at Boston University, and a wealth of experience with nonprofits. When the Center unveils its new Message Boards, you will experience Alyssa's skills in action. We thank Alyssa for the ease with which she handled every project and for her wonderful humor and support during this summer's major transition!

## Preview of Program Starting in January of 2012

### *Tarot Narratives*

Jeanne Fiorini and Rick Bouchard

4-Session Course: Wednesdays, January 18, 25 & Feb. 1, 8, 2012  
6:30 to 8:30 PM at the Jung Center

The Tarot is a rich collection of images and archetypes which can be used to discern and more-deeply understand the world around us. The cards of the Tarot can also be a prompt for ideas and stories within our imagination, weaving significant details of our experience together into a uniquely personal narrative. This creative process will be the basis for this four-week class.

Participants will use randomly-selected cards from the Tarot deck as the springboard for intuition and creativity, using the selected cards as a basis for a personal narrative. Three different groups of cards will be drawn, allowing for a beginning, middle, and an end to the story. Once the journaling is completed, Jeanne will talk about the traditional meaning of each card, not interpreting the cards in any particular context, but offering a field of meaning for each of the images. Rick will provide the Jungian perspective to bring further depth to the objective meanings held within each of the cards. Participants are left to draw their own conclusions/connections with their own story, sharing only as they wish to share about what they've written, and will be encouraged to muse on how the stories of the evening have relevance for their personal lives and the process of individuation.

To add another level to this already rich exploration, members are invited to obtain a copy of Daryl Sharp's *Jung Lexicon* (available free online) or Andrew Samuel's *A Critical Dictionary of Jungian Analysis*, to illuminate and amplify key Jungian terms as they relate to and animate the images of the Tarot and the personal narrative. Copies of these books are available from the Jung Center's library.

Participants will learn Tarot card meanings and gain an understanding of the Jungian principles intrinsic to the Tarot, while at the same time having the opportunity to experiment with their own creative writing process and inner dialogue. No prior knowledge of the Tarot is necessary in order to fully participate in this subjective experience of the Tarot, storytelling, and creativity.

*Jeanne Fiorini brings 20 years of experience to her work as a Tarot practitioner, teacher, and author, offering a unique blend of knowledge, wisdom, and wit. She writes a monthly column for the American Tarot Association's website, offers an ongoing video series of Tarot Tips, and is a returning presenter of Tarot classes and workshops at the C. G. Jung Center. Jeanne's newest book, **Tarot Spreads and Layouts: A User's Manual** was published in 2011 by Schiffer Publishing Ltd. Visit the TarotWorks website at [www.tarotworks.com](http://www.tarotworks.com).*

*Rick Bouchard is a clinical social worker and a Stage II training candidate at the C. G. Jung Institute—Boston. His diploma thesis, in progress, is related to the use of Tarot in Jungian analysis. He has been in private practice in Portland, Maine, since 1999, working with children, adolescents, and adults. He facilitates a variety of professional workshops, sand play and an ongoing dream group. He is a student of the Tarot and offers intuitive Tarot readings.*



#### *Tarot Narratives*

4-Wednesday Class:

Jan. 18, 25 & Feb. 1, 8

6:30 to 8:30 PM

C. G. Jung Center

Center Members, \$85\*

Non-members, \$95\*

Students, \$20 w/ID (Ltd.)

Class limited to 15.

*\*Register & pay by Friday, Jan. 6, & receive \$10 off.*

### Scholarships

The Warren & Bobby Johnston Scholarship Fund is available to help those who are unable to pay for a course, workshop, or membership, with one request per semester. First-time requests have priority, but subsequent requests will be honored when possible. All scholarships are confidential. Contributions to the fund are strongly encouraged!



### Student Discounts

The Jung Center provides special rates for full-time college students who are unable to pay the full fee. The number of student spaces is limited in some programs, so pre-registration is required. We ask students to stop by the Center to show their student ID, or to bring it to the first class. Contact the Center at 729-0300 for information and registration!

## Board Notes

We are in a season of changes at the Center. We welcome our delightful new Coordinator, Katie Miller, whom you will all be getting to know in the coming months, and at the same time we are sending off Rebecca McNulty with the best of wishes as she moves on to new adventures. Fortunately, Rebecca will continue as a member of our community.

We are also in a period of great transition on the Board. We greatly appreciate the service of our five departing Board Members: Christos Gianopoulos, Kathleen Bender, Rocco LaPenta, Sally Brown, and Jane Flett. Christos, Kathleen, Rocco, and Jane have been very active over this summer helping to smooth the transition, and Sally has been in the process of moving back to Chicago (and we will welcome her future visits back to Maine!)

Our four new Board members have hit the ground running. Bernie Hershberger is Chair of Personnel & Operations, Nola Denslow is leading the Library Committee, Barbara Haltman is overseeing the Docents and Communications, and Susan Matthews is taking the reins of the Membership Committee. Christina Ferland has graciously agreed to Co-Chair the Board and remains as Treasurer, and Karen Gilman continues as our Secretary.

Our celebration of the 75<sup>th</sup> anniversary of Jung's lectures at Bailey Island is the culmination of several years of contemplation by the Maine Here and Now group, and then planning by the Bailey Island Committee. We are grateful to all those who have contributed to this event with very special thanks to: Christos Gianopoulos and Freda Bernotavicz, Co-Chairs of the Committee; Chris Beach, Coordinator (and speaker); and Ed Hawes, for his research of the 1936 lectures.

Our Members Eve celebration will set the stage for a series of Bailey Island celebrations, and will be followed by the workshop at Bailey Island Library Hall. A few weeks later, we will welcome Suzanne Gieser for the Mildred Harris weekend. She is the author of *The Innermost Kernel*, which chronicles the lifelong friendship and

intriguing exchange of ideas between the physicist Wolfgang Pauli and C. G. Jung. Pauli played a hidden role in the 1936 lectures by Jung, as his dreams were used as the basis for "Dream Symbols of the Individuation Process." Suzanne is annotating the notes from the Bailey Island lectures as well as related 1937 lectures in New York for publication by the Philemon Foundation.

Our fall programs also include two core courses. Paul Huss will be teaching *Jung's Life and Ideas* and Will Furber will be leading the *Dreams* class. Tom Cheetham returns in November to offer *The Ocean on Which We Live*, and Allice Haidden returns in December for *Astrological Play*. For those of you that might wonder, we have moved our Kaleidoscope series to the spring for this year.

This past winter/spring season, we had a wonderful diversity of programs by Paul Huss, Will Furber, Gary Astrachan, Elizabeth Chapman, Erica Lorentz, Ethne Gray, Julie Sgarzi, Helene Collins-Shields, and James Hollis. We thank this talented group of speakers for their rich array of programs, and also thank our members for supporting our programs in these financially challenging times. The Center's programs are thriving, and our discussion groups are actively exploring the *Red Book* in Portland, Brunswick, and Yarmouth.

This summer we offered a program for the first time in recent memory, and the response was great. John Ryan Haule provided a wonderful lecture and workshop on shamanism as "the natural religion of the psyche." Based on the strong response, we expect to follow up with another summer program next year.

In closing, I want to ask you all to bear with us as we make our way through this season of change. Your new Coordinator and Board have big shoes to fill. Now, more than ever, we need strong volunteer support. Many hands lighten the load, and there is good work to be done.

Jeff Pinnette  
Board Co-Chair

### Introducing the Center's New Coordinator—Welcome, Katie Miller!

I would like to take a moment to introduce myself. My name is Katie Miller and I recently joined C. G. Jung Center as the new Coordinator. I am very excited about being in this community and am looking forward to meeting new people at events, lectures, and workshops. My interests and experience include non-profit practices for agricultural and cultural programs, grant writing, and communications.

I am an avid gardener, which has greatly influenced my ability to be pragmatic, hopeful and committed, among other things. I enjoy writing a great deal, and have been writing since the age of 4, when I started keeping track of events which I deemed noteworthy. I continue today, considerably more abstracted, slightly less concise, but still certain that I love to do it. Jung and his students have added great depth to these activities and to other areas of my life as well. I am looking forward to further learning as I continue in my exploration of Jungian thought.

~ Katie Miller, Coordinator of the C. G. Jung Center

## Welcome to Our New Board Members

### Nola Denslow Library Chair

My professional career somehow centered itself on fostering the unfolding of human potential. It began in Mexico City as a teacher of the Arts, and then with the founding of a K-8 school in a psychological center. As a mother of seven children, education was a way to work professionally and have my children influenced by that work as well. The vibrancy and richness of the Mexican art world was a powerful influence.

Upon my return to the United States, I was drawn to non-profit agencies with traditional programs in need of more inspired visions. Using the Arts—in the broadest sense—as a way of giving meaning to clients, these programs flourished whether they were for frail elders, prisoners, mentally or physically disabled adults, or children.

Throughout this deep involvement in each of my workplaces, equally important has been the creating of my own art work, building my own homes from the foundation up and, as a single parent, involving my children in the same creative enterprises. In my late life it is quite clear that I have an "edifice complex." After just building a post and beam cabin north of the Catskills, I am now completing the building of my own "Bollingen" beside Lady Slipper Pond in Harpswell, where I draw, paint, study, garden, and live as wildly as possible.

### Barbara Haltman, Docent Liaison and Communications Liaison

I grew up in New York and moved to Maine in the early 1980's to do layout design and graphics on the L.L. Bean Catalogs for ten years. Later I changed careers, becoming a Polarity Therapist with offices in Portland, ME and Cambridge, MA, for six years. I ended up relocating to Florida to be near family and having missed Maine, moved back a year later.

I started my "spiritual journey" when I was 18 years of age and began meditating at the age of 20. My inner journey has always taken precedence over all other aspects of my life. I love nature and live for the magic that synchronistic events bring forth. I'm a singer/songwriter and have founded a non-profit organization.

I came to the Jung Center in September, 2010. I experienced a "coming home" feeling right away. It's a place that reflects my passion for expansion at the deepest level of my psyche/soul. I feel blessed to be a part of the Jung Center community and be a Board Member. It's extremely rewarding to give what ever time and service I can to make a difference. Thank you!

### Bernie Hershberger Personnel & Operations Chair

I have felt drawn to work with the Jung Center from some unseen force and mostly against my better judgment and logic. However, I am coming to believe that the "unknown" and "mysterious" are of deep interest to Jungians—so I am feeling right at home exploring the synchronicity of how I have ended up here and why?

I live in Freeport with my daughter who is 15 and resides half-time with me and half-time with her mother. My daughter is a quiet force of nature and keeps me awake and alert when I might otherwise want to be lethargic and lazy. I am also a psychologist and the Director of Counseling and Wellness Programs at Bowdoin College. This is perhaps the real reason for my presence on the Board—which is to serve as a link to the college. I love my job and have been able to help in the development of many mind-body-spirit oriented practices (yoga, meditation, Tai Chi, Qigong, etc) on our campus over the last 12 years. Buddhist meditation and study have been a significant part of my life for the past twenty years. Without sounding too dramatic—I think Buddhism has both saved my life and help me lose it all at once. I look forward to assisting in making connections between Eastern philosophies, practices, and forms of healing with Jungian psychology.



### Susan Matthews Membership Chair

Being a life-long Mainer and born in Brunswick makes me one-of-a-kind at most gatherings at the Jung Center, which I began frequenting after returning to this part of the state in 2001. Stories, the children's kind, as in fairy tales, initially introduced me to the Center's existence, and introduced me to Joseph Campbell and eventually led to archetypes, typology from the Jungian perspective and many other intriguing and mind-changing theories.

Most of my professional life has been spent working in the public school systems in Maine. I have been primarily involved with students with disabilities and their parents and teachers. My particular area of interest, however, is temperament, and how schools tend to have teachers of two specific temperaments.

Participating in courses at the Jung Center in the past few years has enhanced my knowledge involving various interests as well as enabled me to begin viewing spirituality from a different perspective. I have found the Jung Center to be a comfortable place to continue to learn and explore this fascinating subconscious universe of mine.

## The Library Corner



Borrowed books and other library materials may be returned to the drop-off box in the back hall outside the Center.

During the academic year, the library is open on:

Wednesdays from 1 to 5 PM  
Fridays from 1 to 5 PM

As many of you well know, our library is an extraordinary resource for our members. Each year new books and audiovisual materials are added. We have just had a number of fine books donated by Walter Christie, some for the library, others for sale. Very soon, our collection master list will be on the Center website so that you will be able to easily see what we have.

If the library daytime hours are impossible for some of you, it is possible to open for an evening or a weekend day. I know there are some remarkable reference works that cannot be taken from the library, so please let me know if any of you need that extra evening or weekend time.

We are looking for donations of works by Lionel Corbett. Also, if you have a suggestion of an important book that is not in our collection, feel free to make a recommendation to the Library Committee. This year we are: Mary Kelley, Susan Matthews and Nola Denslow (Chair). You may reach Nola at 888-6767.

Items recently added to our library collection:

*Carl Jung's Red Book* by Murray Stein  
(DVD from the Asheville Jung Center's *Live from Zurich Series*.)

*The Red Book, Part II: Further Exploring Jung's Visionary Masterpiece* by Murray Stein (DVD from the Asheville Jung Center's *Live from Zurich Series*.)

Items recently added that pertain to the 1936 Bailey Island lectures:

*The Innermost Kernel: Depth Psychology and Quantum Physics. Wolfgang Pauli's Dialogue with C. G. Jung* by Suzanne Gieser

*Atom and Archetype: The Pauli/Jung Letters, 1932-1958*

*Deciphering the Cosmic Number: The Strange Friendship of Wolfgang Pauli and Carl Jung* by Arthur I. Miller

## Docent Training & Volunteer Activities

There are many ways to help with the work of the Center. We have ongoing committees who handle the work of the Library, Programs, and Membership events. We have temporary volunteers who help out with special projects, and we have Docents who host programs, prepare mailings, and assist with preparations for Members Eve and other special events.

The Center is currently seeking individuals for the Library and Membership Committees. We are also looking for a few more individuals to join the Docent program to help host programs.

Our annual training for Docents will be held at 6 PM on two Thursdays, Sept. 8 and 15. As hosts, our Docents are often in a position to represent the Center, so the training covers the following topics: Jung in a Nutshell (a light introduction to Jung's ideas); an art/collage activity with Kathleen Bender; the story of Mildred Harris and the founding of the Jung Center, by Paul Huss; and a brief introduction to the Board, the Committees, and the inner workings of the Center. Barbara Haltman is the Board liaison to the Docents this year. For more information, please call 729-0300.

### Involvement at the Jung Center

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

\_\_\_\_\_ I am interested in becoming a Docent.

\_\_\_\_\_ I would like to volunteer at the Center.

I would be interested in helping in the following way:

# C. G. JUNG CENTER FALL 2011 PROGRAMS

## *1936 Bailey Island 75th Anniversary*

### *Members Eve*

Friday, Sept. 23

5:30 PM to 9:15 PM

Fellowship Hall, Pilgrim House

9 Cleaveland St., Brunswick, ME

*Members Only, \$25*

Register by Friday, Sept. 9.

## *1936 Bailey Island 75th Anniversary Celebration*

Sunday, September 25

9:30 AM – 3:30 PM

Bailey Island Library, Maine

2167 Harpswell Islands Rd., Harpswell, ME

Jung Center Members, \*\$85; Non-members, \*\$95

*\* Register & pay by Fri., Sept. 16, & receive \$10 off fee.*

*This program is nearly full. Please register early.*

*75th Anniversary of C. G. Jung's Bailey Island Lectures: 1936 – 2011*  
**2011 Mildred Harris Lecture**  
*Sponsored by the C. G. Jung Center & Bowdoin Counseling Services*  
***The Jung-Pauli Relationship***  
 Suzanne Gieser, Author of *The Innermost Kernel*

Friday Lecture: Oct. 21, 2011

7:00 PM – 9:30 PM

Kresge Auditorium, Visual Arts Center

Bowdoin College

*Free Admission*

Saturday Seminar: Oct. 22, 2011

9:00 AM – 4:00 PM

Cram Alumni House, 83 Federal St., Brunswick

Jung Center Members, \*\$85; Non-members, \*\$95

Full-time College Students, \$20 with ID (Limited)

*\*Register & pay by Friday, Oct. 14, & receive \$10 off fee.*

### ***Jung's Life and Ideas***

Paul Huss, DMin, Jungian analyst

4 Sundays, Core Course: Oct. 9, 16, 23, 30, 2011

2:00 – 4:00 PM at the C. G. Jung Center

Jung Center Members, \$75\*; Non-members, \$85\*

Full-time College Students, \$20 with ID (Limited)

Class limited to 12 participants.

*\*Register & pay by Fri., Sept. 30, & receive \$10 off.*

### ***Interpretation of Dreams***

Will Furber, JD, Jungian Analyst

5 Thurs., Core Course: Oct. 27, Nov. 3, 10 & Dec. 1, 8

7:00 – 9:00 PM at the C. G. Jung Center

Jung Center Members, \$90\*; Non-members, \$100\*

Full-time College Students, \$20 with ID (Limited)

Class limited to 15 participants.

*\*Register & pay by Fri., Oct. 21, & receive \$10 off fee.*

### ***The Ocean in Which We Live: Language & Imagination in Corbin, Jung & Hillman***

Tom Cheetham, PhD

Saturday Seminar: November 12, 2011

9:00 AM to 4:00 PM

Maine Lounge, Moulton Union, Bowdoin College

Jung Center Members, \$55\*; Non-members, \$65\*

Full-time College Students, \$20 with ID

*\*Register & pay by Friday, Nov. 4, & receive \$10 off.*

### ***The Astrological Play Weekend***

Alice Haidden

2 Workshops: Saturday, Dec. 3 & Sunday, Dec. 4, 2011

9:00 AM to 4:00 PM at the C. G. Jung Center

Jung Center Members, \$110\*; Non-members, \$120\*

Full-time College Students, \$20 with ID (Limited)

Minimum class size: 10 participants.

Class limited to 15 participants.

*\*Register & pay by Friday, Nov. 25, & receive \$10 off.*

### **Friday Film Nights**

*at the Jung Center*

Oct. 7 at 7 PM *Travelers & Magicians*

Nov. 4 at 7 PM *Film TBA*

Dec. 9 at 7 PM *Chocolat*

Small donation suggested.

Limit of 20 participants.

Registration requested due to space limitations.

### ***Tarot Narratives***

Jeanne Fiorini & Rick Bouchard

4-Wednesday Class: Jan. 18, 25 & Feb. 1, 8, 2012

6:30 to 8:30 PM at the C. G. Jung Center

Jung Center Members, \$85\*; Non-members, \$95\*

Full-time College Students, \$20 with ID (Limited)

Class limited to 15 participants.

*\*Register & pay by Friday, Jan. 6, & receive \$10 off fee.*

C. G. Jung Center, 183 Park Row, Brunswick, ME 04011 (207)729-0300

E-mail: [info@mainejungcenter.org](mailto:info@mainejungcenter.org)

Website: [www.mainejungcenter.org](http://www.mainejungcenter.org)

## Directions to Programs

### Directions to Brunswick, ME

From the south, follow the ME Turnpike to Exit 44.  
Take I-295 to exit 28 to Rt.1 to Brunswick.

From the north, follow the ME Turnpike south to Exit 103.  
Take I-295 to exit 28 to Rt.1 to Brunswick.

### C. G. Jung Center

183 Park Row, Brunswick

Continue on Rt. 1 North/Pleasant St. to the third traffic light.  
Pleasant St. continues straight at the light. Follow Pleasant St. to its end.

Take a right turn onto Maine St. and cross the railroad tracks.  
Park Row is the little street that runs parallel to Maine St.  
Circle left around First Parish Church until you can reach Park Row.

The Jung Center is in the brown house, 2nd on the right.  
There is a parking lot behind the building.

### Fellowship Hall, Pilgrim House of First Parish Church 9 Cleaveland St., Brunswick

Continue on Rt. 1 North/Pleasant St. to the third traffic light.  
Pleasant St. continues straight at the light. Follow Pleasant St. to its end.

Take a right turn onto Maine St. and cross the railroad tracks.  
Go past First Parish Church and take a left onto Bath Rd.

At the next stoplight, take a left onto Federal St.  
Take the next left turn onto Cleaveland St.  
Pilgrim House is the brick building at the end of the road on the right.  
The Chapel is on the first floor; Fellowship Hall is on the second floor.

### Bowdoin College, Brunswick

Continue on Rt. 1 North/Pleasant St. to the third traffic light.  
Pleasant St. continues straight at the light. Follow Pleasant St. to its end.

Take a right turn onto Maine St. and cross the railroad tracks.  
Go past the First Parish Church at the top of the hill.  
The campus begins at the corner of Maine St. and Bath Rd.

A campus map & parking info are available online at [www.bowdoin.edu](http://www.bowdoin.edu).  
The Center has a PDF of the Bowdoin map; email a map request to:  
[info@mainejungcenter.org](mailto:info@mainejungcenter.org)

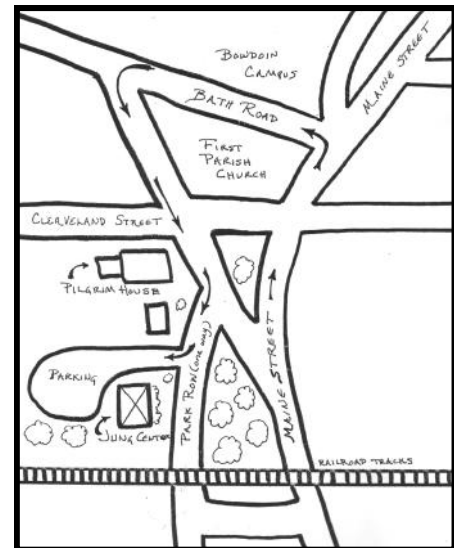
### Bailey Island Library Hall

2167 Harpswell Islands Rd., Harpswell, ME

Follow Maine St. in Brunswick to Bath Rd. and take a left.  
At the next intersection, take a right onto ME 123/Sills Dr.  
Follow ME 123 to Harpswell, approximately 6.5 miles.

Turn left onto Mountain Rd. and go about 2.6 miles.  
Turn right onto ME 24/Harpswell Islands Rd.  
Follow that for about 5.9 miles.

Bailey Island Library Hall is at the intersection with Library Hall Lane.  
Island parking is *very* limited—carpooling will be available from the  
Jung Center. We recommend that people combine rides to the Center.



Reaching the Jung Center  
from Maine Street in Brunswick



Visual Arts Center at Bowdoin  
Beam Classroom



Bailey Island Library Hall  
Harpswell, ME

## Course and Workshop Registration Form

Name _____	Program Selection (Circle)	Member	Non-member	College Student
Street _____	<i>Members Eve</i>	\$25		
City _____	<i>*** Bailey Island Celebration</i>	*\$85	*\$95	n/a
State, Zip _____	<i>Jung's Life &amp; Ideas</i>	*\$75	*\$85	\$20 w/ID
Phone, Home _____	<i>Mildred Harris Friday Lecture</i>	<i>Free</i>	<i>Free</i>	<i>Free</i>
Phone, Work _____	<i>Mildred Harris Saturday Seminar</i>	*\$85	*\$95	\$20 w/ID
E-mail _____	<i>Interpretation of Dreams</i>	*\$90	*\$100	\$20 w/ID
	<i>Ocean in Which We Live</i>	*\$55	*\$65	\$20 w/ID
	<i>Astrological Play Weekend</i>	*\$110	*\$120	\$20 w/ID
	<i>Tarot Narratives</i>	*\$85	*\$95	\$20 w/ID

Reservations are accepted on a first-come, first-serve basis and participants will be notified of acceptance. Please make your check payable to the C. G. Jung Center and mail it to:

C. G. Jung Center  
183 Park Row  
Brunswick, Maine 04011

Subtotal:

— Early Enrollment Savings:

n/a

Total:

*\*\*\* This program is full with a short waitlist!*

*\* Early Registration: Subtract \$ 10 off the cost of selected course fees (marked by the \*), if we receive your registration and payment by the deadline listed with each class description.*

### Certificates of Attendance

Certificates of Attendance are provided for all programs upon request.

### Statement of Purpose

The Jung Center's programs are designed for personal development and educational purposes, and do not provide psychotherapy. A list of Jungian analysts in Maine is available on the Center's website.



### Center Policy: Withdrawal from Course

If you need to withdraw from a course, a full refund will be given if you cancel your registration one week before the starting date.

If you cancel your registration the week of the course, half of your tuition will be refunded.

No refunds will be given on the day of the event or once the course has started.

## How To Join — Membership Form

The C. G. Jung Center is a membership-supported, non-profit organization that is open to all persons interested in analytical psychology and related subjects. To join, complete this form and mail your payment to:

C. G. Jung Center  
183 Park Row  
Brunswick, Maine 04011

The Center's annual membership period runs from September 1 through August 31. Any memberships established after May 1 will be applied to the upcoming fiscal year.

Members' information is kept confidential. E-mail addresses are used for blind-copied reminders of Center events and for occasional registration questions. The Center does not share mailing lists.

Please check all that apply:  NEW  RENEWAL

- Individual \$35
- Family \$60
- Contributing \$75
- Sustaining \$150

Amount Enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone, Home/Work \_\_\_\_\_

E-mail \_\_\_\_\_

Occupation \_\_\_\_\_

NEWSLETTER

## C. G . Jung Center

183 Park Row  
Brunswick, ME 04011

(207) 729-0300

[info@mainejungcenter.org](mailto:info@mainejungcenter.org)

[www.mainejungcenter.org](http://www.mainejungcenter.org)

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### Bailey Island Celebrations

**Members Eve**

**Bailey Island Celebration**

**Mildred Harris Weekend**

***The Jung-Pauli Relationship  
with Suzanne Gieser***

**Other Fall 2011 Programs**

***Jung's Life and Ideas***

***Interpretation of Dreams***

***The Ocean in Which We Live***

***The Astrological Play Weekend***

**Spring 2011 Preview**

**Tarot Narratives**

### Library Hours

September through November  
& February through early May

Wednesdays, 1 to 5 PM

Fridays, 1 to 5 PM

The Brunswick Jung Center's office is located at 183 Park Row in Brunswick. Come browse our wonderful collection of books, journals, tapes, and videos.

Members are welcome to visit during the seasonal library hours listed above, or special arrangements may be made to use the library at other times, including weekends and evenings. Contact the Center at 729-0300 or send an e-mail to the Center at [info@mainejungcenter.org](mailto:info@mainejungcenter.org).

The Center's answering machine will have information regarding cancellations and rescheduling of programs due to weather conditions or other unforeseen circumstances.